

STEPHANIE QUIROLA

B. April 26, 1988 in Jersey City, NJ
Lives & works in Brussels, Belgium

EDUCATION

2013 – 2015

M.F.A. in Critical Tools in Art and Art Practice focused on Sculpture, Installation and Performance
Ecole de Recherche Graphique - Brussels, BE
a lonely ramble – Thesis on the spectator and his/her/it's trace

2006 – 2010

B.F.A.
School of Visual Arts - New York, U.S.A.

Professional Experience

February 2019 – December 2019

Elisa Estrada Grant at Flora ARS+NATURA Bogota, CO
Artist in residency

January 2018 – January 2019

Industrial Electrician, Bruxelles Formation, Brussels, BE

October 2014 – June 2018

Tutti Frutti (alternative school) Brussels, BE
Teacher of children between the ages of three to eleven in a school based on the pedagogies of Rudolf Steiner and Maria Montessori. While there I developed and gave an Art History class.

September 2016 – May 2017

Dvir galerie Brussels, BE
Gallery assistant. I was in charge of the gallery's management. I worked directly with the directors on the exhibitions, fairs and maintained a regular communication with collectors, artists and with the gallery in Tel-Aviv.

January 2016 – January 2017

Sven Augustijnen
Research assistant on the Cuban guerrilla in Congo that reflects on conflicts, revolutions and counter-revolutions from the Cold War to today. The main thread of this investigation is the Belgian rifle FAL.

October 2015 – June 2016

50°49'19.50"N4°21'25.53"E ERG Gallery Brussels, BE
Gallery coordinator and curator
In addition to managing the programs, workshops and exhibitions I developed a link between established artists and the emerging artists that were currently studying at ERG. Within the workshops I established a monthly event called *Evanescoco et Dico*, in which philosophers from different backgrounds, ages and cultures gave talks in absolute darkness.

June 2015 – July 2015

Centre National de la Danse Paris, FR
Invited to the first edition of *CAMPING*, an international platform of workshops that connects the fine arts and dance.
In charge of giving a two-week workshop to visual artists, musicians, dancers and amateurs. Among the participants I invited were the artist Jean-Luc Moulène and the Italian sociologist and philosopher Maurizio Lazzarato who spoke about the crisis, Duchamp and the rejection of work.

March 2014 – April 2014

Etablissement d'en Face Brussels, BE
Intern. In charge of digitally archiving the gallery's library.

February 2014

P.A.R.T.S. Brussels, BE
Workshop with Jérôme Bel.

December 2013

Extra City Kunsthal Anwerp, BE
Installation and exhibition assistant for Jean-Luc Moulène.

September 2009 - February 2010

Federico Muelas INC. New York, NY
Assistant in the project "Blue flower/Flor Azul", a public installation for which Muelas developed a new type of LCD screen. Together with a group we helped created this 900 square foot screen.

January 2007 - May 2008

Art in General New York, NY
Intern. I helped organize vernissages, exhibitions and assisted the curator.

Exhibitions

My work includes multimedias installations and public interventions that address issues such as power structures, identity, non-productivity, contemporary culture and a multi-sensorial perception.

2019

Work in Progress/Tension/Individual/Collective, Performative Installation during ArtBo weekend, Flora Ars+Natura Bogota, CO

Panorama Biche

Performative event with Deva Schubert and Juan Felipe Amaya Gonzalez, El Parche Artist Residency Bogota, CO

2018

Tasty Breakfast, Group show, Penthouse Art Residency NH Brussels, BE

2017

Chorus of Cold People, Group show, Swallowing Helmets Brussels, BE

our own non responsive faces in grotesquely impassioned perverted expressions, Solo show, After Howl Brussels, BE

2016

Woanders Währenddessen with Réka Kutas, Paul Gründorfer, Caroline Profanter part of the program WW Siusi allo sciliar, IT

This is not the Omega, Performative installation with Sandhya Daemgen, Het Veem Amsterdam, NL

Eat me, Drink me, Swallow me, Exhibition with Elsie Truxa during the Off biennale, Init Collectif Rennes, FR

Agenda, Group show, Centre d'art La Chapelle Jeanne d'Arc Thouars, FR

2015

Hors Pistes, Group show, Cinema Galeries Brussels, BE

Ctrl+Z, Group show, Beaux Arts Annecy Annecy, FR

2014

Velak Export #3, Ateliers Claus Brussels, BE

Languages

English : Native speaker

Spanish : Native speaker

French : Fluent

Dutch : Elementary knowledge